

Overview

Introduction

The Nature Effect Community Interest Company (CIC) was born in 2011, inspired by current work and new thinking in science, the arts and social change movements worldwide. Increasing research evidence supports the need for us to spend more time in green spaces and with plants, trees and animals to support our mental health, to be physically well and active, and aid our concentration and focus. We believe in working for a radical shift in values, to counterbalance the current pressures within dominant global educational, political and economic systems that are creating unsustainable and unhealthy conditions for all life on earth.

Our call is to influence as we can the values that underpin personal, professional and community development. We work with teachers, children, communities, organisations and individuals, using new and traditional tools that support transformation, learning from each other and from the natural systems that give us life and enable us to thrive.

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In April 2013 we introduced children to outdoor cooking at Grandpont

While there are overlaps between our many activities, we decided to present our work in a series of pamphlets, which include:

"What
will you do with
your one wild and
precious life?"
Mary Oliver

"Look deep

wild and s life?"

Personal development
Wellbeing,

Wellbeing, Creativity and Transformation Community Development

Creativity, Collaboration and Connection Professional Development

Action Learning, Peer Group Enquiry and Mentoring Schools Projects:

Bread, Butter & Soup

Early Years
Projects:

Playing with the Elements

These can all be downloaded from our website: www.TheNatureEffect.co.uk

into Nature and you will understand everything better."
Albert Einstein

Our activities and projects are varied and resourceful. Our approach is experiential and integrated, using head, heart and hands; with attention to soil,

Our principles are based in social and ecological justice, inclusivity and intergenerational understanding. We are essentially hopeful about the possibility of transformation, greater connection to self, others, community and the wider ecological world.

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soul and society, and 'earth mindedness'.

Our logo

The wild rose and the spider's web are part of nature's beauty commonly found in our native gardens and hedgerows. Both have become embedded over thousands of years into our culture and heritage – in folklore, in

medicine, in art. The rose represents beauty, vulnerability and resilience. It gives protection in hedges, and grows in all kinds of terrain.

It supports
wellbeing through its
medicinal properties, is a
potent nutrient as well as a
perfume, and inspires poetry and
art. The web also represents beauty, vulnerability
and resilience. It supports life and is a symbol of
interconnection. It has inspired perhaps the most
influential communication invention of recent
times – the world wide web. Thanks to Hugh
Dunford Wood for the logo design.

Journey So Far

We occupy space between mainstream education and 'new alternatives', offering a mixture of commissioned projects, events and action learning for schools, local authorities and the voluntary

sector, events which people book to attend, and community events that people can attend for free. Some of

Associates work with individual clients through coaching, mentoring or therapeutic work.

our Directors and

Our communication web consists of a mailing list, a facebook page, a website, and community interest company

legal infrastructure for finance and insurance purposes. We doubled our turnover in our second year of business, and have benefitted from a lot of good will. Rather than a traditional business model we see the enterprise as a great playground or laboratory to test new ideas, to collaborate with

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Intergenerational learning in action, at BLCG in 2012



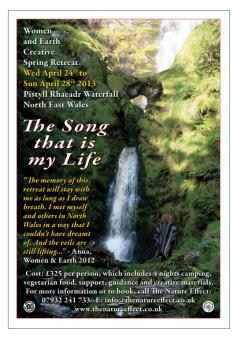
The Nature Effect

www.TheNatureEffect.co.uk

Key areas of work

We have three strands to our work: Personal, Professional and Community Development.

Each of these is described in more detail in our other pamphlets. We also work with teachers, parents and children together and there are two pamphlets which showcase some of the projects we have undertaken to date.

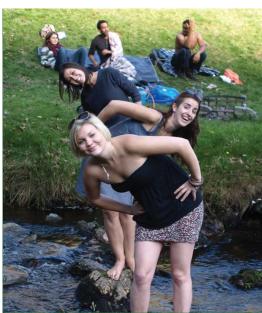


1. Personal development

Wellbeing, Creativity and Transformation

We offer retreats and time out in Nature simply to be still and listen away from the complexities of everyday life. We invite you to consider what seeds you want to plant in your life, what you want to nurture or prune in order to gain the yield you need or desire. We offer tools for you to learn and use to create resilient growth, core purpose, learning and transformation. We are keen to engage with more male associates and reduce the current gender bias in our community of Directors and Associates.









Overview for 2011 - 2013

2. Community Development

Creativity, Collaboration and Connection

Much of our community development work centres around Barracks Lane Community Garden (see their website here: www.barrackslanegarden.org.uk) where we have offered creative days using natural materials abundant in nature, such as sticks, wool, fire, water, rock, sand to make things together and create in community. We have facilitated people of all ages from a wide range of communities to spend lovely days in sun and in rain. Further afield we have taken our approach to festivals, including locally at Hill End Family Festival and Wood Festival.

The Oxford Upcycling community is an offshoot of The Nature Effect born out of a passion for caring for the earth's resources through reuse and renewal. See their new website: www.upcyclingoxford.co.uk



deeting a lamb at 'Wool Day', a family-friendly event at Barracks Lane Community Garden

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3. Professional Development

Action Learning, Peer Group **Enquiry and Mentoring**

Our Directors and Associates offer workshops, individual support and peer mentoring, including asking good questions, helping you map 'what's in your field' and learning from and with nature. We work with people interested in gaining new perspectives, clearing entanglements, testing out plans, ideas and solutions. We work with practitioners and leaders primarily working in the fields of education and social change. We seek to facilitate 'communities of practice' through peer group enquiry, action learning and interesting workshops and events.





Teacher training at Grandpont, South Oxford

Some of our partners and clients:

Grandpont Nursery School and Children's Centre Slade Nursery School and Children's Centre Edinburgh City Council Brighton City Council Eastwood Nursery School and Children's Centre Oxfordshire County Council Early Intervention Early Education (Oxfordshire Branch) Blackbird Leys Children's Centre Marston Children's Centre Donnington Doorstep Children's Centre Larkrise First School John Henry Newman First School Oxford Spires Academy Ace Children's Centre

In 2014 we have also worked with:

Learning through Landscapes:

- Western Area Childcare Partnership Londonderry
- National Day Nursery Association Wales Centre for Research in Early Childhood. (Masters in Outdoor Learning and Early Years with Jan White)

We also offer teacher training and joint work with children and teachers. See the Projects pamphlets: Playing with the Elements (for early years) Bread, Butter and Soup (for schools)

Overview for 2011 - 2013

Triple bottom line

People

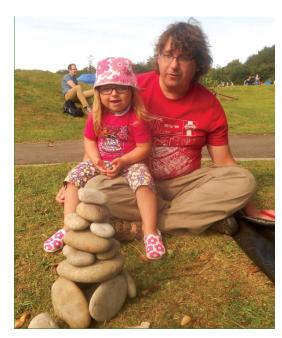
The Nature Effect's most valuable asset is our Associates who currently number around 20. Anyone doing work with The Nature Effect is automatically eligible to become an Associate and there is currently no charge for this. We hold Associate's meetings about three times a year and see ourselves as a community of practice of people involved in personal, professional and community development connecting people to their earth. We seek to share ownership and start up of new ventures, and act a potential umbrella organisation for freelancers and lone rangers. We use local skills in our wonderful artwork designer Stig and Greenprint, our local ethical printer. We have engaged Oxford University students as consultants and supported local volunteers of all ages.

Profit

We refuse to be driven by any particular business model, wanting to grow organically in response to the needs and seeds that present themselves. In particular we want to enjoy our work together and not feel driven or fall into any of the common traps of small social enterprises. Our Directors do not get paid for being Directors and much of the administration and development work is done probono as part of the Directors' roles or, in 2013, by our insightful intern Mina Katouzian. We have an egalitarian approach to pay for face to face work. Our turnover for the first two years was £9,040 and £18,814 respectively. The Community Interest Company Registration ensures an 'asset lock' and should the company fold any assets would transfer to Barracks Lane Community Garden, our named beneficiary and sister charity.



"Our challenge isn't so much to teach children about the natural world, but to find ways to nurture and sustain the instinctive connections they already carry." Terry



Planet

Our fundamental principles all come back to care of people and planet. We support and use Barracks Lane Community Garden and try to use materials that are abundant in nature or are reused or recycled wherever possible. Connecting people with their earth takes many forms – supporting them to ground their professional practice, nourish their personal wellbeing or play and learn together in community in the great outdoors.

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The Nature Effect www.TheNatureEffect.co.uk

Who are The Nature Effect?

The Nature effect is led by four Directors:

Annie Davy

Annie worked as a playworker, teacher, lecturer, inspector and a Head of Service in Children's Services Oxfordshire before going freelance. She is a published author, trainer and key note speaker with a focus on the impact of changing lifestyles on children, parents and professionals that work with them and the value of first hand experience of nature to wellbeing and learning. She has an anthropological and spiritual interest in learning from nature and native traditions. She has participated in and facilitated wilderness and nature retreats in a variety of forms. She works as a freelance coach, mentor and action learning facilitator for leaders in education, community development and social change

Polly McAfee

Polly's background is in group facilitation and events management. She is passionate about expanding her group work to focus on engagement with the natural world and how we can deepen our relationship with it and with our changing ecological landscape. In 2002, she co-founded The Funding Network (TFN), an organisation devoted to enabling ordinary people to financially support social change pioneers. As a facilitator, she runs groups on women's sexuality and integrative psychosexual therapy. Since 2004 she has lived at Grove House in Iffley, Oxford, and used the Rotunda as an venue for events including wedding celebrations, eco-psychology workshops, pizza-oven building, permaculture courses, theatre and music performances and some really great parties.



Annie Davy, Polly McAfee, Kirsten Baker and Helen Osborn, in April 2014

Kirsten Baker

Kirsten is a midwife, baker, upcycler and teacher who occasionally takes part in triathlons. Her day job is as a midwifery lecturer at Oxford Brookes University where she engages students' minds and bodies in exploring issues around pregnancy and birth. She runs a midwifery theatre group, Progress Theatre (progresstheatremidwives.com) which uses forum theatre to unpack dilemmas and difficulties faced by midwives. Kirsten can be seen from time to time in fields and gardens cooking pizzas in her free-standing wood burning pizza oven. She lives in Oxford with her partner and any combination of their four children who happen to be passing through.

Helen Osborn

Helen has had a varied career, successfully spanning primary schools teaching, complementary medicine and administration within the not for profit sector. She was for many years treasurer of the Parasol Project (inclusive play for disabled and non-disabled children www.parasolproject.org.uk) and also for the Big Green Gathering, one of the leading and most successful UK festivals promoting ideas for a sustainable lifestyle and future of the planet. She also trained as a Forest School leader developing sustainable schools activities and supporting outdoor learning. She was a committee member on the British Massage Therapy Council for two years, developing professional standards for massage. Helen is also a founder member and Director of Barracks Lane Community Garden Project www.barrackslanegarden.org.uk.

Associates

All our work is delivered and supported by a 'dream team' of Associates including facilitators, artists, teachers, bush crafters and social entrepreneurs who come together for particular pieces of work or a project – and also meet a few times a year to exchange ideas and support each others' work.

They include:

Hannah Fenton
Phil Pritchard
Jackie Singer
Emma Hood
Stuart Turner
Ally Stott
Stig
Tania Salender
Tania Fletcher
Zoë Bicât
Johnny Wild
Hilary Kneale
Mina Katouzian
Milly Sinclair

If you are interested in becoming an Associate or finding out more, contact: thenatureeffect@gmail.com